OPENING
OF THE
THEATRE ROYAL, DRURY-LANE.

The Public is reſpectfully informed that the
Theatre Royal, Drury-Lane will Open,
Under the Management of Mr. KEMBLE,
This preſent WEDNESDAY, MARCH 12. 1794, with

GRAND SELECTION
Of SACRED MUSIC
From the Works of HANDEL.

PART I.

GRAND CORONATION ANTHEM.
Zadock the Prieſt.

—"He layeth the Beams"
orus.—"Fall'n is the Foe." *Judas Mac-*
—"Let the bright Seraphim" *Samſon.*
orus.—"For unto us" *Meſſiah.*
—"O magnify the Lord"—
it. Accd.—"Deeper and Deeper." } *Jeptha.*
—"Waft her Angels." }
—"Sing ye to the Lord," *Iſrael in Egypt.*
ble Chorus.—"The Horſe and his Rider. *ditto.*

PART II.

INTRODUCTION and CHORUS.
"Ye ſons of Iſrael." - *Joſhua.*
Air.—"What tho' I trace." *Solomon.*
Chorus.—"Gird on thy ſword" *Saul.*
Air.—"O come let us worſhip." *Anthems.*
Concerto Violin,
Mr. GIORNOVICHI.
Air —"Let me wander." - *L'Allegro.*
Air.—"Tears ſuch as." - *Deborah.*
Chorus.—"He gave them hailſtones."
Iſrael in Egypt.

PART III.

SECOND HAUTBOY CONCERTO.
Air.—"Lord remember David."
Quartett, and Chorus —"Welcome! Welcome!" — *Saul.*
Air, and Chorus.—"The Trumpets loud clangor." — *Dryden's Ode.*
Air.—"Sweet Bird." Accompanied on the Flute by Mr. ASHE. *L'Allegro.*
Chorus, and March —"See the conquering Hero." — *Judas Mac.*
Air.—"Angels ever bright and fair." — — *Theodora.*
Grand Chorus.—"Hallelujah for the Lord." — — *Meſſiah.*

rectors of the Oratorios, Mr. LINLEY, and Mr. STORACE,

THE PRINCIPAL VOCAL PERFORMERS
Mr. HARRISON, Mr. MEREDITH, of Liverpool,
(Being his Firſt Appearance in London)
Maſter WELSH, Mr. DIGNUM, Mr. MILLER,
Mr. KELLY. Signora STORACE,
Miſs LEAKE, Mrs. CROUCH.
Part II. a Concerto on the Violin by Mr. GIORNOVICHI,
(Being his Firſt Publick Performance.)
Amongſt the Principal Inſtrumental Performers are
ſſrs. Aſhe, W. Parke, Parkinſon, Maſon, Flacks, Aſhbridge, &c.
Leader of the Band Mr. SHAW.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.
No Money to be returned. Books of the performance to be had at the Theatre.

OXES. The Box Office, for the preſent, is in Little Ruſſel-Street, oppoſite to the Theatre, where es and Places are to be taken of Mr. FOSBROOK,

The Box Doors are in Little Ruſſel Street and Woburn Street.

The whole of the Avenues, and the New Street, not being yet complete, Ladies and Gentlemen are icularly requeſted to direct their Coachmen to ſet down in Little Ruſſel Street (where alone the Car- ge Box Doors are at preſent) with the Horſes heads toward Covent Garden, which is the only line in hich Carriages can be permitted to paſs. Carriages wanting to draw up after the performance ſhould be rected to range in Drury Lane, toward Long Acre and Great Queen Street.

‖‡‖ The Chair Doors and Footway are in the Court in Woburn Street, where for the accommodation f Ladies who may wiſh to have their Carriages wait out of the Croud, Chairs belonging to the Theatre, nd under proper regulations will attend.

☞ In order to keep the Colonades quite clear no Servants can be permitted to wait there, but thoſe be- onging to the Carriages actually drawn up before the Pillars, and no Servants, whatever, can be permitted o paſs the Doors of the Lower Saloon.

PIT DOOR. The Temporary Pit Paſſage is in the center of the Theatre, in Bridges-Street, which leads to a Spacious Saloon, which will be opened One Hour before the opening of the Pit Doors. All Carriages for the Pit Door, are to wait in Catherine-Street, or York-Street, to take up with the Horſes Heads towards Little Ruſſel-Street, and to paſs through Great Ruſſel-Street.

GALLERY DOORS. The Gallery Doors, for ADMITTANCE, are in Little Ruſſel-Street, and Woburn-Street: but, after the commencement of the Performance, the Gallery Doors, for the preſent, can be only in Woburn Street.

†*† Every proper precaution is taken to prevent Croud and Inconvenience at the ſeveral Paſſages. The Doors to be opened at a Quarter after Five o'Clock; and to begin preciſely at Half after Six.

Vivant Rex et Regina!